



## 4-H on Parade 2022 Creative Arts Competition Rules & Guidelines



The 4-H on Parade Creative Arts competition is open to all 4-H members registered in a 2021/2022 4-H Arts & Crafts project OR other 4-H project that incorporates skills of design, conception and creation and is not a project for which another competition exists (For example, this competition is not open to Photography, Foods, or Welding competitors even though these projects also use creative forms). Those registered in a Textiles Project may choose to compete in the Creative Arts Competition **or** the Sewing/Textiles Competition – but not both.

All submissions must be the original work of the member and be current year project work.

Due to the extensive and complex variety of creative forms, members are encouraged to ask the Life Skills committee if they are unsure about which category is appropriate for their creation.

**IMPORTANT – It is up to you to help us display your item safely and appropriately.** It is recommended that any entries submitted which would normally hang on a wall be accompanied by an easel to rest on in order to be properly displayed on the table (i.e. canvas painting, wooden sign, etc.). It is recommended that small pieces (i.e. beadwork, needlepoint, etc.) be attached on a solid structure (such as a canvas) and accompanied by an easel as well in order to be properly displayed on the table. Other pieces such as leatherwork, a wood craft, ceramics, etc. that would normally sit on a table will be displayed as such. Written works can be presented creatively as long as they are legible.

Each competitor may submit **one** entry for this competition into one of the three categories only.

**Original Creation:** An original piece is a one of a kind item created using an unstructured process. The piece is made from items not acquired in a kit or constructed from a pattern/blue print.

Examples: free hand paintings, drawings, original design wall hangings, original sculpture/design ceramics etc. NOTE: Original Story and Poetry will be limited to 1500 words.

**Craft Creation:** Craft pieces are made from items pre-arranged/precut in kit form OR created using a pattern or blue print and often will involve traditional handicraft techniques. These pieces may have a practical function.

Examples: kit paintings/drawings, precut leather crafts, wood working or cloth articles using a pattern, etc.

**Creative Writing:** This category is only open to competitors registered in a 4-H Writing Project. Entries must be original written works from the project year and may include any written form to a maximum of 1500 words. Due to judging limitations, all entries must be written in English.

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~ Be sure to review the judging criteria on the next page

# **4-H on Parade 2022 – Creative Arts Competition**

## **Judging Criteria**

Each piece will be judged individually against the appropriate set of judging criteria.

Based on total points awarded for each piece, the piece with the highest total points will be awarded a Grand Champion ribbon and the piece with the second highest total points will be awarded a Reserve Champion ribbon. This applies for each of the 3 categories.

Upon completion of the judging, the top two entries (by total points) will earn the Grand Champion and Reserve Champion prizes.

Should a tie or ties occur the judging team will be asked to break the tie for award purposes.

# Original Creation Judging Sheet

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Entry Number: \_\_\_\_\_

Category	Questions to consider – highest possible points per category is 5	Points Awarded
<b>IMPACT</b>	<p>Does the piece get your attention: make you curious, create a reaction, engage you, challenge you?</p> <p>Is there a clear statement and/or message conveyed?</p>	/10
<b>CREATIVITY</b>	<p>Does the piece show individuality, suitability and creativity in choice of form and the use of the chosen medium?</p> <p>Does the piece reflect something unique, original, fresh?</p>	/20
<b>TECHNIQUE</b>	<p>Does the competitor show competency with their chosen medium?</p> <p>Does the composition support the intent of the piece?</p> <p>Is the piece complete and finished? (There may be a creative reason to have a piece be purposefully unfinished, but this should</p>	/ 20
	<b>Total Points Awarded</b>	/50

Comments:

# Craft Creation Judging Sheet

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Entry Number: \_\_\_\_\_

Category	Questions to consider – highest possible points per category is 5	Points Awarded
<b>DESIGN</b>	<p>The competitor shows individuality and creativity within the confines of the craft demonstrated (these may include choice of colour, pattern, form).</p> <p>There is a conveyed awareness of balance, rhythm, harmony and purpose to the overall design.</p>	<b>/20</b>
<b>TECHNIQUE</b>	<p>The competitor shows competency in the skills required for the creation of their piece.</p> <p>The piece is a suitable and workable product for its intended purpose and function. (Some pieces may have a purely aesthetic function, but if the craft form is jewelry – is it wearable? If it is a leather wallet, is it made to support this function?)</p>	<b>/20</b>
<b>WORKMANSHIP</b>	<p>The piece is finished appropriately.</p> <p>The chosen materials are appropriate to the purpose of the piece.</p>	<b>/10</b>
	<b>Total Points Awarded</b>	<b>/50</b>

Comments:

# Creative Writing Judging Sheet

Title: \_\_\_\_\_ Form: \_\_\_\_\_ Entry Number: \_\_\_\_\_

Category	Questions to consider – highest possible points per category is 5	Points Awarded
<b>IMPACT</b>	<p>Does the piece engage you, make you curious, create a reaction, challenge you, entertain you?</p> <p>Is there a clear statement and/or message conveyed?</p>	/10
<b>CREATIVITY</b>	<p>Does the piece show individuality, suitability and creativity in choice of form and the use of the chosen medium?</p> <p>Does the piece reflect something unique, original, fresh?</p>	/10
<b>TECHNIQUE</b>	<p>Does the competitor show competency with their chosen written form?</p> <p>Does the composition demonstrate appropriate use of grammar, vocabulary, sentence structure and other mechanics?</p> <p>Is the piece complete and finished? (There may be a creative reason to have a piece be purposefully unfinished, but this should clearly support the message of the piece)</p>	/ 30
	<b>Total Points Awarded</b>	/50

Comments: